

19.10.2017
18:30 in Audimax

Concert:
Ingrid Carbone
plays Liszt

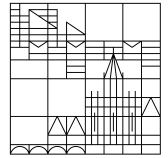


About Ingrid Carbone

Curriculum Vitae

“The power of the program has been showed in all its majesty by a rare talented pianist: Ingrid Carbone. The artist was able to leave her ego, to fill up all the passion and rapture of Schubert’s and Liszt’s music, and to transfer it to the bewitched listeners.” This is part of the review written by Francesco Bianchi on the digital magazine Quinteparallele after her concert in Rome last June.

Awarded at the Worldwide Competition IBLA Grand Prize in 2015, 2016 and 2017, the New York IBLA Foundation recommended her among *“outstanding professionals”* who *“deserve the attention of the international public at large”*, judging her *“in reference to a standard of excellence at all times”*. In addition, in 2016 the New York IBLA Foundation awarded her the *“Scarlatti Special Mention”*, in 2017 the *“Piano Special Mention”*. In 2015 she also won the First Prize at the International Music Competition “Erik Satie” in Lecce (Italy), and the Second Prize at the International Piano Competition “Città di Rocchetta” (Italy).



In 2017 the International Federation of Professional and Business Women – FIDAPA – Italy (Rende) also awarded her the biennial prize “Donna del Sud” for her artistic value.

Mrs Carbone began her musical education in Italy, at the Conservatory of Music of Cosenza, her home town, where she achieved her piano Diploma at the age of nineteen with Francesco Monopoli. There she studied Composition, too.

In Italy, she studied with Sergio Cafaro at the Accademia Musicale Pescarese, with Hector Pell at the Accademia Musicale Curci (where she received the Diploma of Honour after an International Biennial Piano Master Course), with Eduardo Ogando in Rome, with Lazar Berman in Florence and, recently,

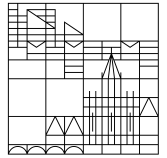
with Cristiano Burato. Abroad, she continued her training with Aquiles delle Vigne in Brussels, at the Mozarteum Salzburg and in Israel, where she attended (the only Italian student) the Tel-Hai International Piano Master Classes. There she also studied with Andrzej Pikul.

She has performed in solo recitals and chamber music in Italy for



Teresa Greco

several associations, foundations, theatres and conservatories of music. As soloist, she also performed in Austria, Germany, Hungary, Israel, Italy, Spain, Slovenia.



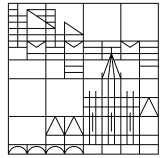
In 2018 she will also play the Bach concertos BWV 1052 and BWV 1056 with string orchestra. From 2007 to 2015 she regularly played with the italian violinist Eugenio Prete.

She has been invited to be a jury member of international piano competitions.



Eclectic personality, mathematics is one of her passions. She graduated summa cum laude at the University of Calabria (Italy) at age 21. She moved to the University of Bari (Italy) where she became Assistant Professor in Mathematics (analysis) at age of 27. Currently, she is Assistant Professor at the University of Calabria, where she teaches mathematics to the freshmen of Biotechnology and where she also was the President of the Scientific Library for some years.

She is the author and the co-author of articles on operator theory and number theory, published in international journals. She was invited to give talks at conferences in Europe and in Canada (Fields Institute for Research in Mathematical Sciences).



Email

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YouTube Channel

For videos taken from some of
her recent concerts see:

<https://www.youtube.com/channel/UCrr-SRyk7v8Iul02JKj2kPwg>

